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In 1911, the North Pole had already been discovered, paving the way for subsequent explorers eager to showcase their courage and bring back unforgettable memories. This marked the inception of extreme tourism.

In this context, a group of affluent German and British individuals, posing as scientists, chose to "re-discover" Jan Mayen—an island between Greenland and Iceland; utilized by whalers for years but lacking scientific study. They sailed, argued, fought, forgot their compass, ran out of coal, and reached the island, but the boat's size hindered a successful landing.

End of the story. No medals to bring back this time and no groundbreaking discoveries in the scientific fields proudly represented by the crew.

History is often written by winners, a fact not lost on the cinematographer within the crew. He persuaded the group, despite their setback, to stop on the way back at an Icelandic beach and stage the landing with the dramatic flair befitting heroic tales. This is the true story of how history itself was staged.

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